

DIXIE FOR THE UNION!



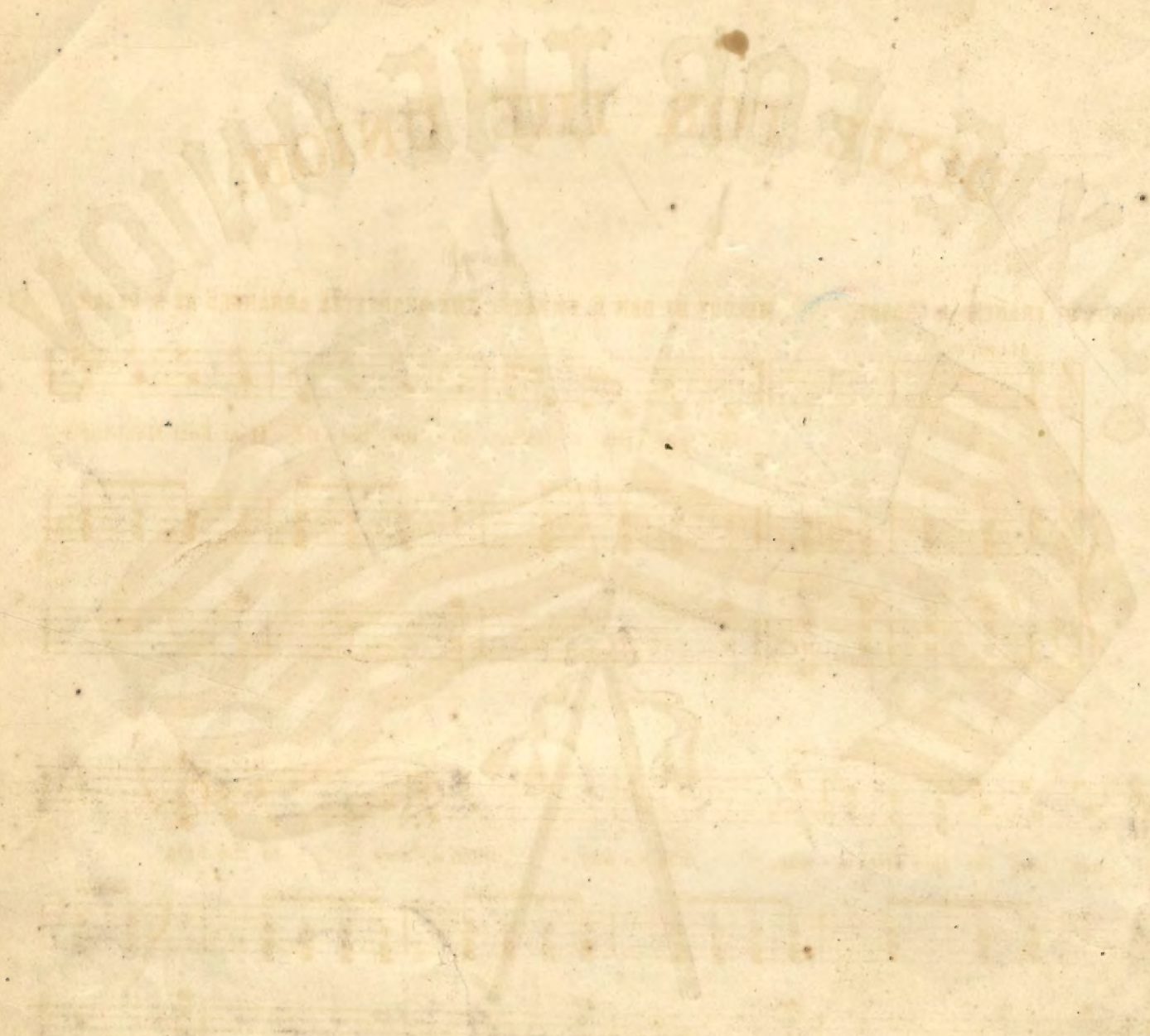
WORDS BY
FRANCES J. CROSBY.

MELODY BY
DAN. D. EMMETT.

QUARTET ARRANGED BY
S. LASAR.



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FRANCIS J. CROSBY.

QUARTET ARRANGED BY
J. D. CROSBY.

DIXIE FOR THE UNION.

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ALLEGRO.

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'ALLEGRO.' The first system begins with a vocal line that starts on a whole rest, followed by the lyrics 'On! ye pat - riots to the bat - tle, Hear Fort Moul-trie's'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system continues the vocal line with the lyrics 'can - non rat - tle; Then a - way, then a - way, then a - way to the fight!'. The piano accompaniment continues with a similar rhythmic pattern. The third system concludes the vocal line with the lyrics 'Go meet those South-ern Trai-tors, With i - - - ron will. And should your cour - age'. The piano accompaniment features a more complex rhythmic pattern with many sixteenth notes. Dynamics include 'f' (forte) and 'p' (piano).

On! ye pat - riots to the bat - tle, Hear Fort Moul-trie's

can - non rat - tle; Then a - way, then a - way, then a - way to the fight!

Go meet those South-ern Trai-tors, With i - - - ron will. And should your cour - age

Entered according to act of Congress A. D. 1860, by FIRTH POND & Co. in the Clerk's office of the District Court of the United States, for the Southern District of New York

fal - ter, boys, Re - mem - ber Bun-ker Hill. Hur - rah! Hur - rah! Hur - rah! The

Stars and Stripes for - ev - er! Hur - rah! Hur - rah! Our Un - ion shall not sev - er!

f Fine.

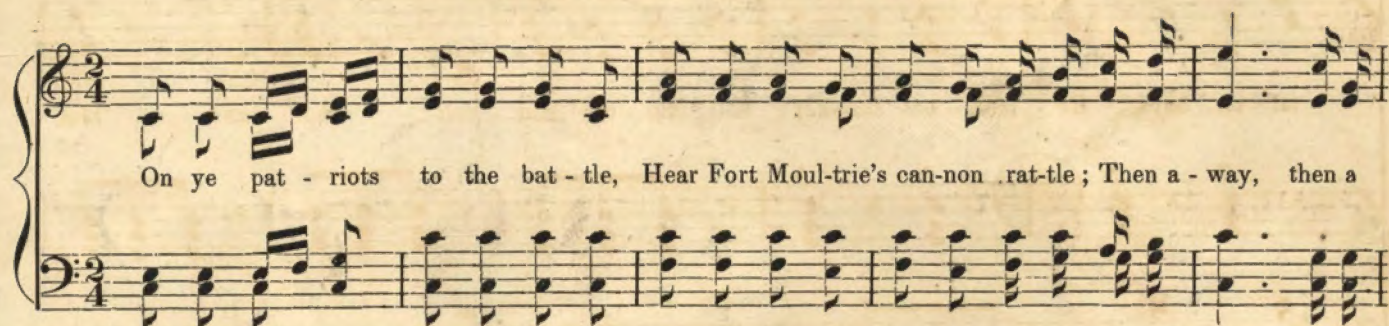
2 As our fathers crushed oppression,
Deal with those who breathe Secession;
Then away, then away, then away to the fight!
Though Beauregard and Wigfall
Their swords may whet,
Just tell them Major Anderson
Has not surrendered yet. Hurrah! hurrah! etc.

3 Is Virginia, too, seceding?
Washington's remains unheeding?
Then away! then away! then away to the fight!
Unfold our country's banner
In triumph there,
And let the rebels desecrate
That banner if they dare. Hurrah! etc.

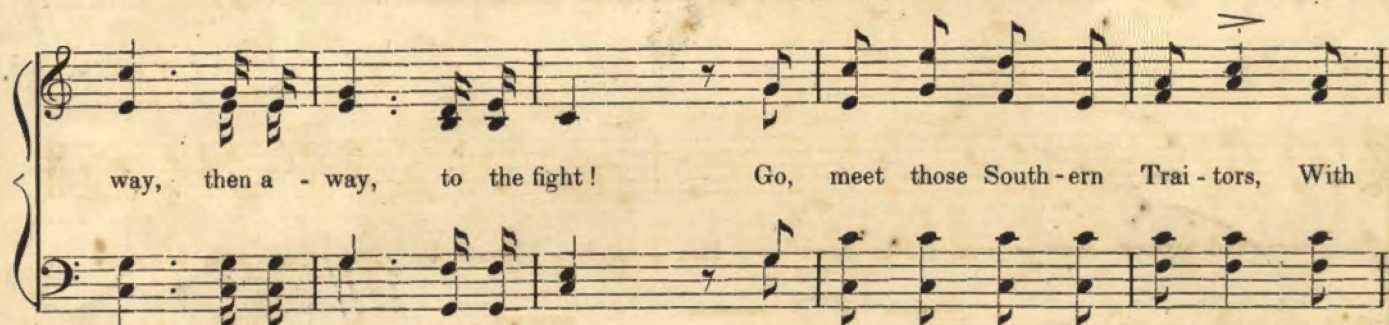
4 Volunteers, be up and doing,
Still the good old path pursuing;
Then away, then away, then away to the fight!
Your sires, who fought before you;
Have led the way.
Then follow in their footsteps,
And be as brave as they. Hurrah! etc.

5 On! ye patriots to the battle,
Hear Fort Moultrie's cannon rattle;
Then away, then away, then away to the fight!
The star that lights our Union
Shall never set!
Though fierce may be the conflict,
We'll gain the victory yet. Hurrah! etc.

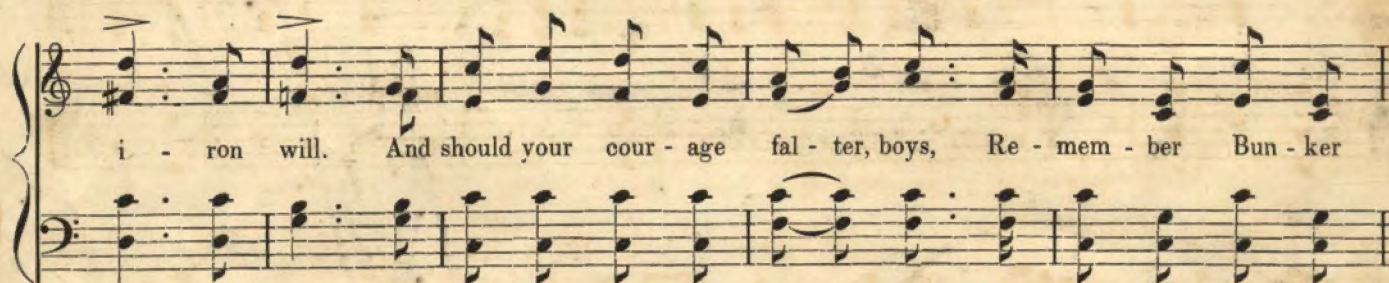
QUARTETTE OR CHORUS.



On ye pat - riots to the bat - tle, Hear Fort Moul-trie's can-non rat-tle; Then a - way, then a



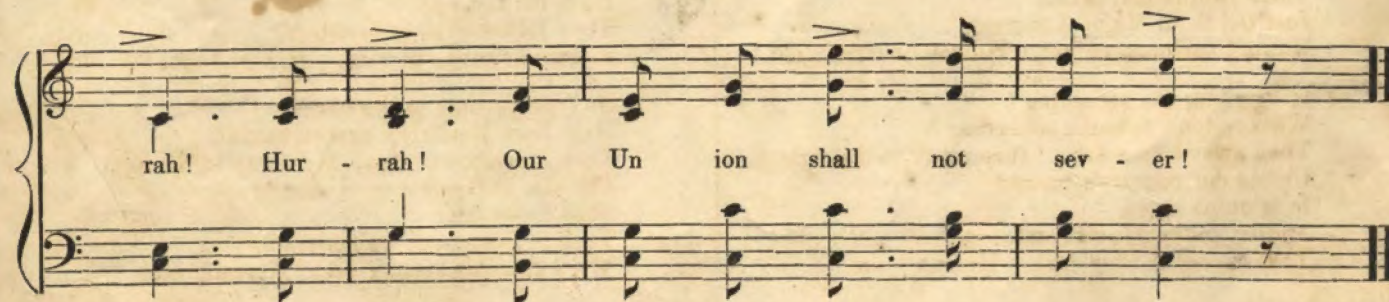
way, then a - way, to the fight! Go, meet those South-ern Trai-tors, With



i - ron will. And should your cour - age fal - ter, boys, Re - mem - ber Bun - ker



Hill. Hur - rah! Hur - rah! Hur - rah! The Stars and Stripes for - ev - er! Hur -



rah! Hur - rah! Our Un ion shall not sev - er!

(1875 TO 1880)

(1881 TO 1885)

(1886 TO 1890)

(1891 TO 1895)

(1896 TO 1900)